

COURSE	CREATIVE FASHION II	GRADE:	9-12
STATE STANDARD:	16.0 INTEGRATE KNOWLEDGE, SKILLS, AND PRACTICES REQUIRED FOR CAREERS IN TEXTILES AND APPAREL	TIME FRAME:	90 DAYS (57 MINUTES PER DAY)
UNIT:	Fashion Illustration		

UNIT OF INSTRUCTION	OBJECTIVES/ESSENTIAL CONTENT	ASSESSMENT	LEARNING ACTIVITIES
	<p><u>STANDARD STATEMENT</u> 16.0 INTEGRATE KNOWLEDGE, SKILLS, AND PRACTICES REQUIRED FOR CAREERS IN TEXTILES AND APPAREL</p> <p>OBJECTIVE: STUDENTS WILL DEMONSTRATE KNOWLEDGE OF THE PRINCIPLES OF DESIGN.</p>	<ol style="list-style-type: none"> 1. Practice Drawings 2. Garment Drawings 3. Catalog Entry 4. Portfolio Entries 	<ol style="list-style-type: none"> 1. Practice Drawings 2. Garment Drawings 3. Catalog Entry 4. Portfolio Entries
ENRICHMENT:	<ol style="list-style-type: none"> 1. Create a display board. 2. Create a logo for your "design company." 3. Analysis of cost. 4. Illustration and motion. 		
REMEDIATION:	<ol style="list-style-type: none"> 1. Trace illustration figures. 2. Utilize internet sources such as: "Monkey See", YouTube or other online sources and tutorials. 3. Maintain a booklet of best work. 		
RESOURCES:	Fashion, Bill Thomas Text: Clothing: Fashion, Fabric, and Construction		

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UNIT:	DISPLAY SPECIALIST		

UNIT OF INSTRUCTION	OBJECTIVES/ESSENTIAL CONTENT	ASSESSMENT	LEARNING ACTIVITIES
	<p><u>STANDARD STATEMENT</u> 16.0 INTEGRATE KNOWLEDGE, SKILLS, AND PRACTICES REQUIRED FOR CAREERS IN TEXTILES AND APPAREL</p> <p>OBJECTIVE: Demonstrate the principles of display. Demonstrate communication skills through media.</p>	<ol style="list-style-type: none"> 1. Illustration 2. Plan 3. Display 	<ol style="list-style-type: none"> 1. Teacher demonstration. 2. Measurement of display case. 3. Accurate illustration using graph paper. 4. Plan <p>Create display case</p>
ENRICHMENT:	<ol style="list-style-type: none"> 1. Promotion display for school activity, club, sport or play. 2. Plan 3. Contact public relations director. 4. Implement plan. 		
REMEDIATION:	<ol style="list-style-type: none"> 1. Create a display board. 2. Accurate drawings. 3. Fabric swatches. 4. Illustrations, pictures, or prints of display ideas. 5. PowerPoint presentation. <p>Oral presentation to class</p>		
RESOURCES:	<ol style="list-style-type: none"> 1. Fashion, Bill Thomas 2. Text: Clothing: Fashion, Fabric, and Construction 3. Display Specialist Booklet 4. Color Wheel 5. Display Cases 		

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UNIT:	DESIGN SKILLS		

UNIT OF INSTRUCTION	OBJECTIVES/ESSENTIAL CONTENT	ASSESSMENT	LEARNING ACTIVITIES
	<p><u>STANDARD STATEMENT</u> 16.0 INTEGRATE KNOWLEDGE, SKILLS, AND PRACTICES REQUIRED FOR CAREERS IN TEXTILES AND APPAREL</p> <p>OBJECTIVE: Demonstrate knowledge of fabric, style and color through personal evaluation and design.</p>	<ol style="list-style-type: none"> 1. Color Analysis 2. Style Analysis 3. Design Terms Log <p>Mini Line of Designs</p>	<ol style="list-style-type: none"> 1. Teacher Instruction 2. Color Analysis 3. Style Analysis 4. Design Terminology 5. Create a mini line of clothing
ENRICHMENT:	<ol style="list-style-type: none"> 1. Complete drawing for a full line of clothing, including fabric swatches, descriptions, accessories, and color palate. Create a promotional packet including written description of the line that would be presented at a press conference. 		
REMEDIATION:	<ol style="list-style-type: none"> 1. Read Chapter 10 of the text. 2. Complete all assignments and review questions at the end of the chapter. 		
RESOURCES:	Text: Clothing: Fashion, Fabrics, and Construction		

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UNIT:	DESIGN AND SKILL DEVELOPMENT		

UNIT OF INSTRUCTION	OBJECTIVES/ESSENTIAL CONTENT	ASSESSMENT	LEARNING ACTIVITIES
	<p><u>STANDARD STATEMENT</u> 16.0 INTEGRATE KNOWLEDGE, SKILLS, AND PRACTICES REQUIRED FOR CAREERS IN TEXTILES AND APPAREL</p> <p>OBJECTIVE: STUDENTS WILL DEVELOP AND DEMONSTRATE ADVANCED SEWING SKILLS. STUDENTS WILL DEMONSTRATE KNOWLEDGE OF THE PRINCIPLES OF DESIGN.</p>	<ol style="list-style-type: none"> 1. Skills Checklist 2. Project Selection Worksheet 3. Pattern Selection Worksheet 4. Fabric Selection Worksheet 5. Fabric Information Cards 6. Project Cost Worksheet 7. Planning Your Project 8. Beginning Your Project 9. Conventional Sewing Project Evaluation (Rubric) 10. Individual Skill Technique Evaluation Sheet 11. Conventional Sewing Performance Evaluation (Rubric) 12. Serged Project Evaluation Serger Operational Evaluation 	<ol style="list-style-type: none"> 1. Teacher Instruction, demonstration and facilitation. 2. Students will plan for their project by completing: <ol style="list-style-type: none"> a. Skills Checklist by group b. Project Selection Worksheet c. Pattern Selection Worksheet d. Fabric Selection Worksheet e. Fabric Information Cards f. Project Cost Worksheet g. Planning Your Project (Worksheet) h. Beginning Your Project (Worksheet) 3. Students will choose and create multiple projects that develop and challenge their sewing skills according to checklist. 4. Students must keep record of skills completed on skills checklist. 5. Student and Teacher should complete the evaluation sheet based on the technique completed.

ENRICHMENT:	<ol style="list-style-type: none"> 1. Illustrate 2. Photograph 3. Write description
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	Compile professional portfolio
REMEDIATION:	Practice skills to demonstrate improvement.
RESOURCES:	Text: Clothing: Fashion, Fabrics, and Construction Successful Sewing; Mary Westfall

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UNIT:	PATTERN MAKING		

UNIT OF INSTRUCTION	OBJECTIVES/ESSENTIAL CONTENT	ASSESSMENT	LEARNING ACTIVITIES
		<p><u>STANDARD STATEMENT</u> 16.0 INTEGRATE KNOWLEDGE, SKILLS, AND PRACTICES REQUIRED FOR CAREERS IN TEXTILES AND APPAREL</p> <p>OBJECTIVE: Students will demonstrate knowledge of pattern making and design.</p>	<ol style="list-style-type: none"> 1. Measurement and calculation Worksheet 2. Pattern 3. Completed Skirt 4. Project Evaluation Sheet (Rubric)
ENRICHMENT:	<ol style="list-style-type: none"> 1. Make a pattern for: <ol style="list-style-type: none"> a. Pants b. Blouse c. Jacket d. Dress 2. Create a portfolio entry with: <ol style="list-style-type: none"> a. Fabric color plan b. Fabric swatches c. Accessories d. Illustrations e. Written Description 		
REMIEDIATION:	<ol style="list-style-type: none"> 1. Calculate commercial pattern size. 2. Copy commercial pattern and markings. 3. Make adjustments to fit the student personally. 4. Create the skirt. 		
RESOURCES:	<p>Sew What! Skirts: 16 Simple Styles You Can Make With Fabulous Fabrics; Francesca DenHartog</p> <p>Text: Clothing: Fashion, Fabrics, and Construction</p>		

